

1. Marriage and the Family

Music by
Lilk Williams
Arr. Joan Lisonbee Sowards

$\text{♩} = 90$
mf

We, the First Pres - i - den - cy and the Coun - cil of the Twelve A -
pos - tles of the Church of Je - sus Christ of Lat - ter - day
Saints, sol - emn - ly pro - claim that mar - riage be - tween a

Words from The Family: A Proclamation
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man and a wo - man is or - dained of

This system contains the first four measures of the piece. The vocal line begins with a half note 'man', followed by eighth notes for 'and a wo - man'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

God and that the fam - i - ly is

This system contains measures 5 through 8. The vocal line has a whole rest in measure 5, then continues with 'and that the fam - i - ly is'. The piano accompaniment includes a long melodic line in the right hand that spans across measures 5 and 6.

cen - tral to the cre - a - tor's plan for the e -

This system contains measures 9 through 12. The vocal line continues with 'cen - tral to the cre - a - tor's plan for the e -'. The piano accompaniment features a sustained chord in the right hand during the phrase 'plan'.

ter - nal des - ti - ny of His chil - dren.

This system contains the final four measures (13-16). The vocal line concludes with 'ter - nal des - ti - ny of His chil - dren.'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

2. Created In His Image

Music by
Lilk Williams

Arr. Joan Lisonbee Sowards

Tenderly

Both hands 8va

All hu - man be - ings— male__ and fe - male— are cre -

----- etc.

at - ed in__ the im - age of God.

Each is a be - lov - ed spir - it son__ or daugh - ter of heav - en - ly

par - ents. and, as such, each has _____

The first system of music consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'par - ents.' followed by a whole rest. The piano accompaniment starts with a half note chord (D4, F#4) and continues with a series of eighth notes in the right hand and chords in the left hand. The vocal line resumes with 'and, as such, each has _____' over a series of quarter notes in the vocal line and chords in the piano accompaniment.

— a di - vine — na - ture and des - ti - ny.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with '— a di - vine — na - ture and des - ti - ny.' over a series of quarter notes. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand, ending with a double bar line.

3. Gender

Music by
Lilk Williams

$\text{♩} = 80$

Gen - der is an es - sen - tial char - ac - ter - is - tic of in - di - vid - u -

al pre - mor - tal. mor - tal and e - ter - nal i - den - ti - ty and pur - pose.

mp

4. *In the Premortal Realm*

Music by
Lilk Williams

Arranged by Joan Lisonbee Sowards

mf

$\text{♩} = 95$

In the pre - mor - tal realm, spir - it sons and

daugh - ters knew and wor - shipped God as their E - ter - nal Fa - ther and ac -

cept - ed His plan by which His chil - dren could ob - tain a phy - si - cal bod - y and

gain _____ earth - ly ex - per - i - ence to pro -

gress to - ward per - fec - tion and ul - ti - mate - ly re - al - ize his or her di - vine

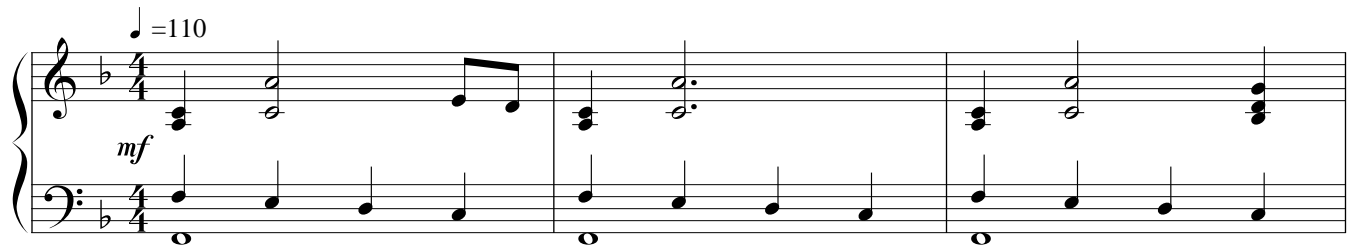
f des - ti ny as an heir of e - ter - nal, an heir of e -

ter - nal, as an heir of e - ter - nal life. _____

5. *The Divine Plan of Happiness*

Music by
Lilk Williams

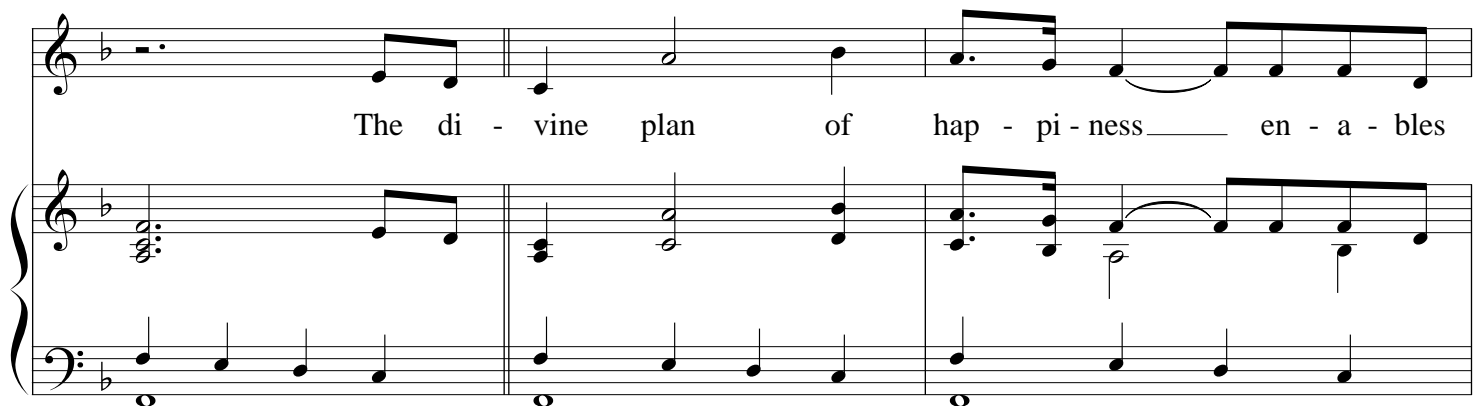
Arr. by Joan Lisonbee Sowards



♩ = 110
mf

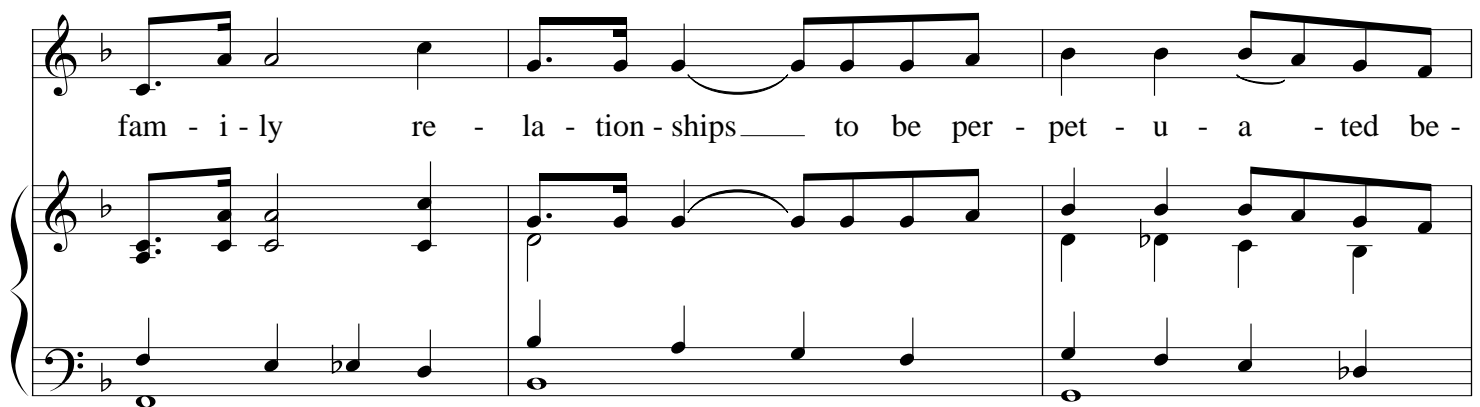
The piano introduction consists of three measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked as quarter note = 110.

*May play octaves throughout



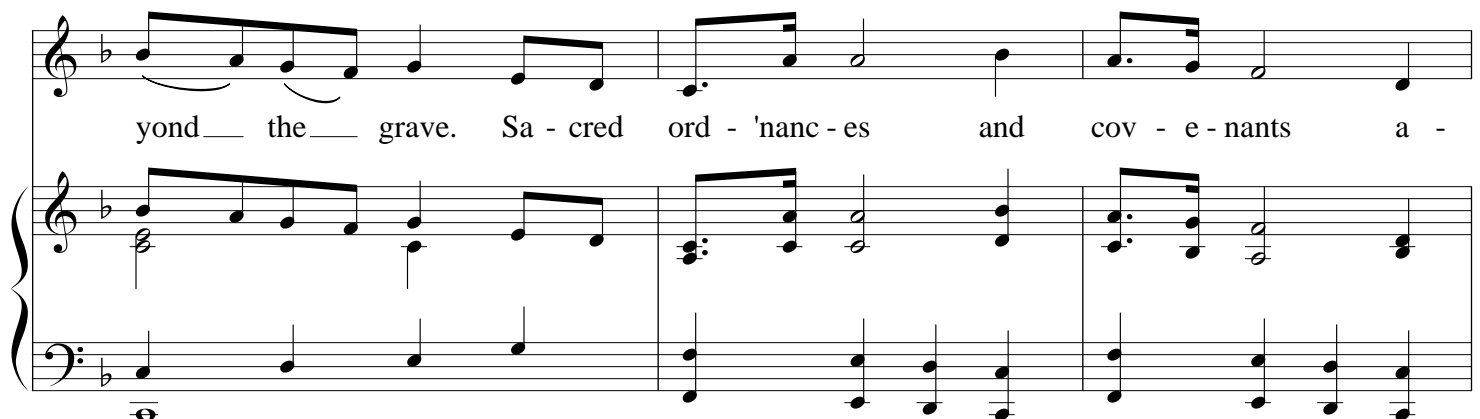
The di - vine plan of hap - pi - ness _____ en - a - bles

The first vocal line spans three measures. The melody is in a major mode with a key signature of one flat. The lyrics are: "The di - vine plan of hap - pi - ness _____ en - a - bles".



fam - i - ly re - la - tion - ships _____ to be per - pet - u - a - ted be -

The second vocal line spans three measures. The melody continues from the previous line. The lyrics are: "fam - i - ly re - la - tion - ships _____ to be per - pet - u - a - ted be -".



yond _____ the _____ grave. Sa - cred ord - 'nanc - es and cov - e - nants a -

The third vocal line spans three measures. The melody concludes with a final note. The lyrics are: "yond _____ the _____ grave. Sa - cred ord - 'nanc - es and cov - e - nants a -".

vail - a - ble in ho - ly tem - ples make it pos - si - ble for in - di -

vid - u - als to re - turn to the pres - ence of God And for

fam - i - lies to be u - nit - ed e - ter - nal - ly.

8va-----

6. Procreation

Music by
Joan Lisonbee Sowards

With Conviction

mf

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef staff containing a whole note chord of B-flat, D-flat, and F. The bass clef staff contains a whole note chord of B-flat, D-flat, and F. The music continues with a series of chords and single notes in both staves, maintaining a steady 4/4 rhythm.

The first line of the vocal melody begins with a whole rest, followed by a half note B-flat, a quarter note D-flat, and a quarter note F. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

The first com - mand - ment that God gave to Ad - am and

The second line of the vocal melody begins with a half note B-flat, followed by a quarter note D-flat, a quarter note F, and a quarter note G. The piano accompaniment continues with a steady bass line and chords.

Eve per - tained to their po - ten - tial for par - ent - hood as hus - band and

The third line of the vocal melody begins with a half note B-flat, followed by a quarter note D-flat, a quarter note F, and a quarter note G. The piano accompaniment continues with a steady bass line and chords.

wife. We de - clare that God's com - mand - ment for His

chil - dren to mul - ti - ply and re - plen - ish the earth re - mains in force. We

fur - ther de - clare that God has com - mand - ed that the sa - cred

powers of pro - cre - a - tion are to be em - ployed on - ly

be - tween man and wo - man law - ful - ly wed - ded as hus - band and wife.

7. *The Sanctity of Life*

Music by
Joan Lisonbee Sowards

Piano introduction in B-flat major, 3/4 time. The music consists of four measures of chords in the right hand and single notes in the left hand.

First line of lyrics: We de - clare the means by which mor - tal

The vocal line begins with a half note 'We' on G4, followed by a quarter note 'de' on A4, a quarter note 'clare' on Bb4, a quarter note 'the' on A4, a quarter note 'means' on G4, a quarter note 'by' on F4, a quarter note 'which' on E4, a quarter note 'mor' on D4, and a quarter note 'tal' on C4. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand.

Second line of lyrics: life is cre - at - ed to be di - vine - ly ap - point - ed.

The vocal line continues with a quarter note 'life' on Bb4, a quarter note 'is' on A4, a quarter note 'cre' on G4, a quarter note 'at' on F4, a quarter note 'ed' on E4, a quarter note 'to' on D4, a quarter note 'be' on C4, a quarter note 'di' on Bb4, a quarter note 'vine' on A4, a quarter note 'ly' on G4, a quarter note 'ap' on F4, a quarter note 'point' on E4, and a quarter note 'ed' on D4. The piano accompaniment continues with harmonic support.

Third line of lyrics: We af - firm the sanc - ti - ty of life and

The vocal line begins with a half note 'We' on G4, followed by a quarter note 'af' on A4, a quarter note 'firm' on Bb4, a quarter note 'the' on A4, a quarter note 'sanc' on G4, a quarter note 'ti' on F4, a quarter note 'ty' on E4, a quarter note 'of' on D4, a quarter note 'life' on C4, and a quarter note 'and' on Bb4. The piano accompaniment concludes with a key signature change to C major in the final measure.

of its im - por - tance in God's e - ter - nal

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "of its im - por - tance in God's e - ter - nal". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand.

plan. _____

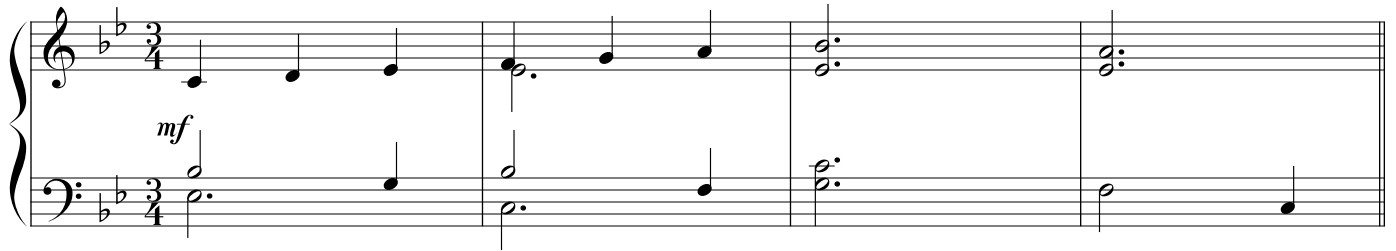
pp

8va

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "plan." followed by a horizontal line. The piano accompaniment continues with chords and a bass line. A dynamic marking of *pp* (pianissimo) is present. The system concludes with an 8va marking and a double bar line.

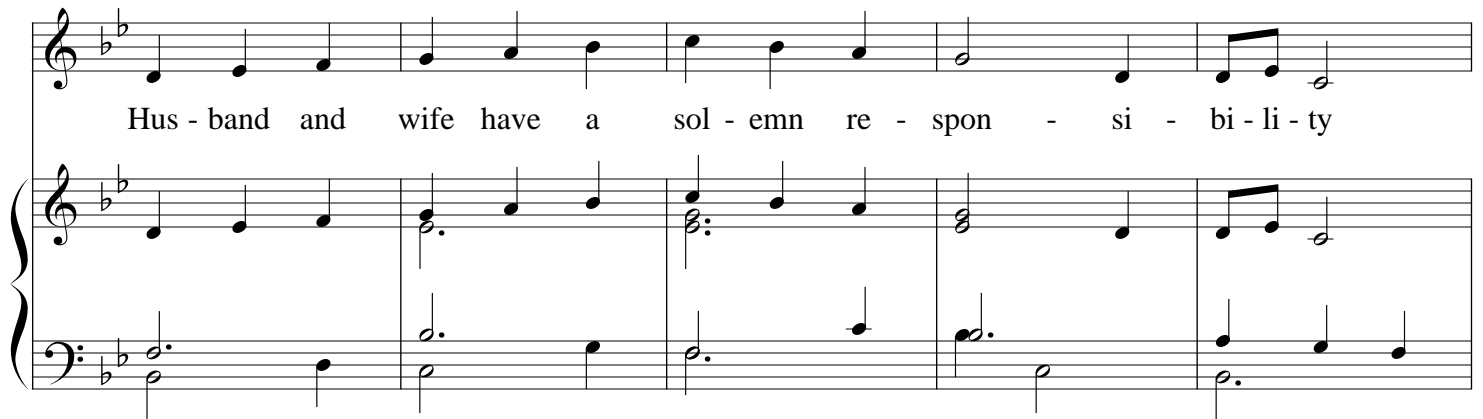
8. An Heritage of the Lord

Music by
Joan Lisonbee Sowards



mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piece ends with a final chord of B-flat major.



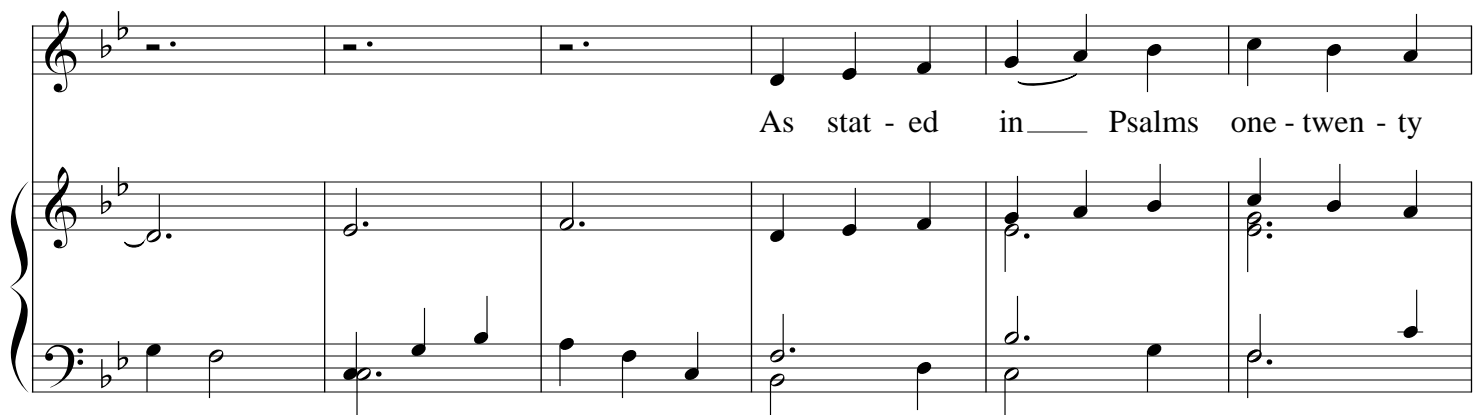
Hus - band and wife have a sol - emn re - spon - si - bi - li - ty

The vocal line begins with a whole rest, followed by a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment continues with the same bass line as the introduction.



to love and care for each oth - er and for their chil - dren.

The vocal line begins with a whole rest, followed by a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment continues with the same bass line as the introduction.



As stat - ed in — Psalms one - twen - ty

The vocal line begins with a whole rest, followed by a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment continues with the same bass line as the introduction.

sev - en verse three: "Chil - dren are an her - i - tage

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics "sev - en" followed by a measure of rest, then "verse three:" followed by another measure of rest, and finally "Chil - dren are an her - i - tage" over five measures. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It provides harmonic support for the vocal line, featuring chords and moving lines in both hands.

of the Lord."

The second system continues the musical score. The vocal line, in a treble clef, has the lyrics "of the Lord." over three measures, followed by three measures of rest. The piano accompaniment, in a grand staff, continues with chords and moving lines, including a prominent chordal structure in the right hand that spans across the first three measures of the system.

9. A Sacred Duty

Music by
Lilk Williams
arr. by Joan Lisonbee Sowards

$\text{♩} = 72$

mf

Par - ents have a sac - red du - ty to rear their chil - dren in

love and righ - teous ness, _____ to pro - vide for their phy - si - cal and spir - i - tual

needs, to teach them to love and serve one an -

oth - er, to ob - serve the com - mand - ments of God and to be law a -

bid - ing cit - i - zens where - ev - er they live. Hus - bands and

wives— Moth - ers and fa - thers— will be held ac - count - a - ble be - fore

God _____ for the dis - charge of these ob - li - ga - tions.

10. The Family Is Ordained of God

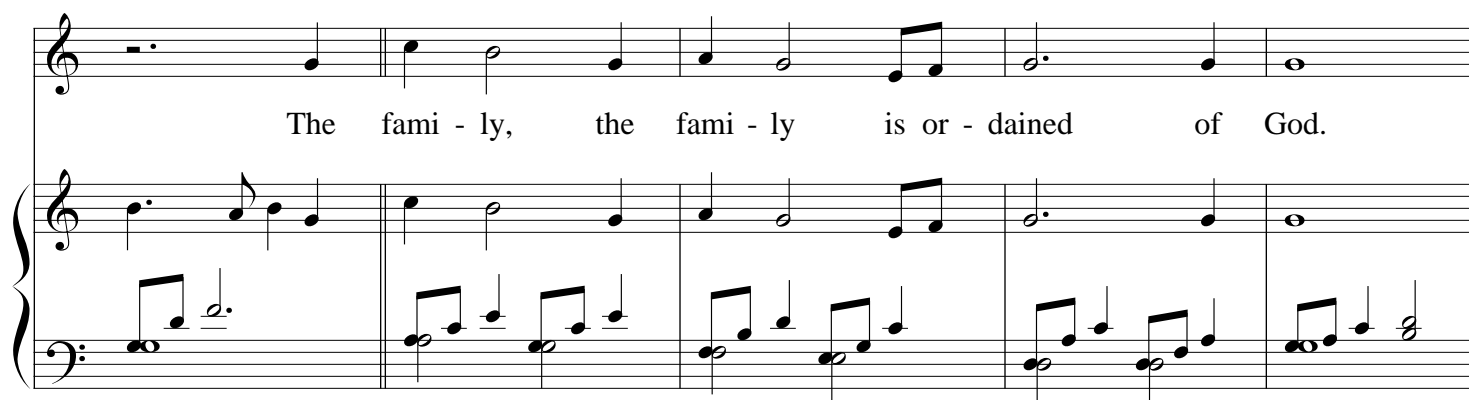
Music by
Mildred West Packard

$\text{♩} = 90$

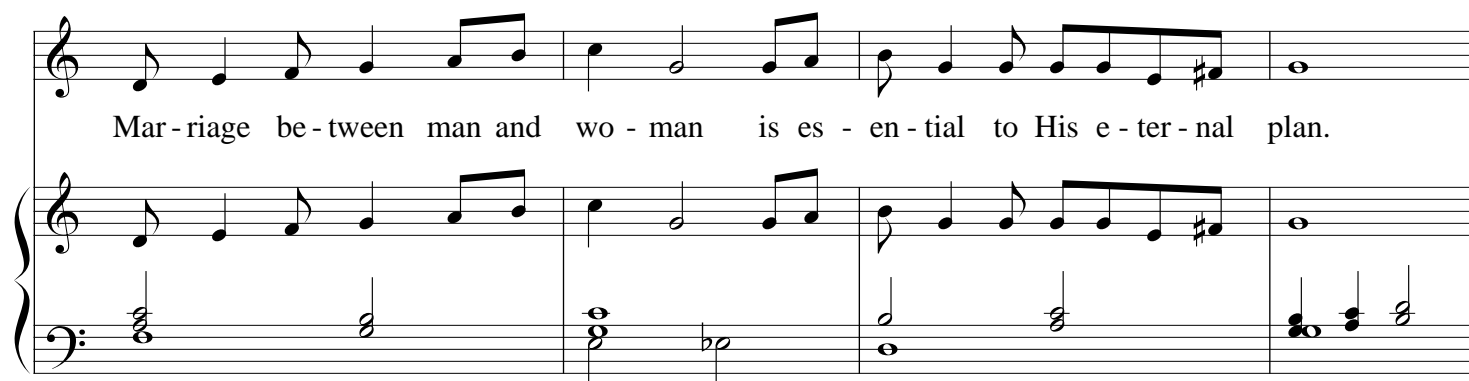


mp

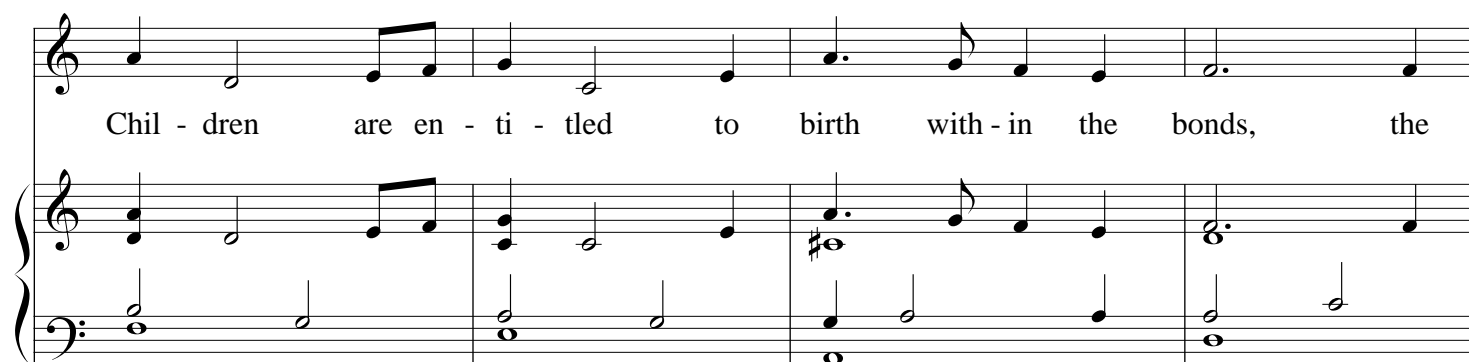
The fami - ly, the fami - ly is or - dained of God.



Mar - riage be - tween man and wo - man is es - en - tial to His e - ter - nal plan.



Chil - dren are en - ti - tled to birth with - in the bonds, the



bonds _____ of mat - ri - mo - ny, _____ and to be reared by a fa - ther and a moth - er who

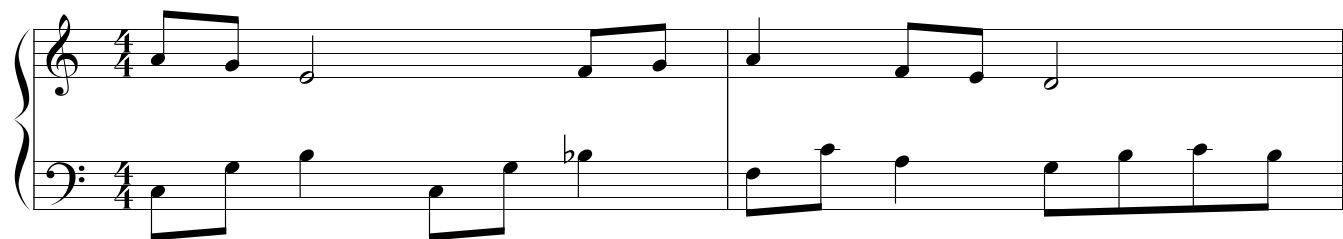
The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "bonds _____ of mat - ri - mo - ny, _____ and to be reared by a fa - ther and a moth - er who". The piano accompaniment is written on two staves (treble and bass clefs) and provides harmonic support for the vocal line.

hon - or mar - i - tal vows with com - plete fi - del - i - ty.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "hon - or mar - i - tal vows with com - plete fi - del - i - ty." and ends with a double bar line. The piano accompaniment continues to support the vocal line.

11. Happiness in Family Life

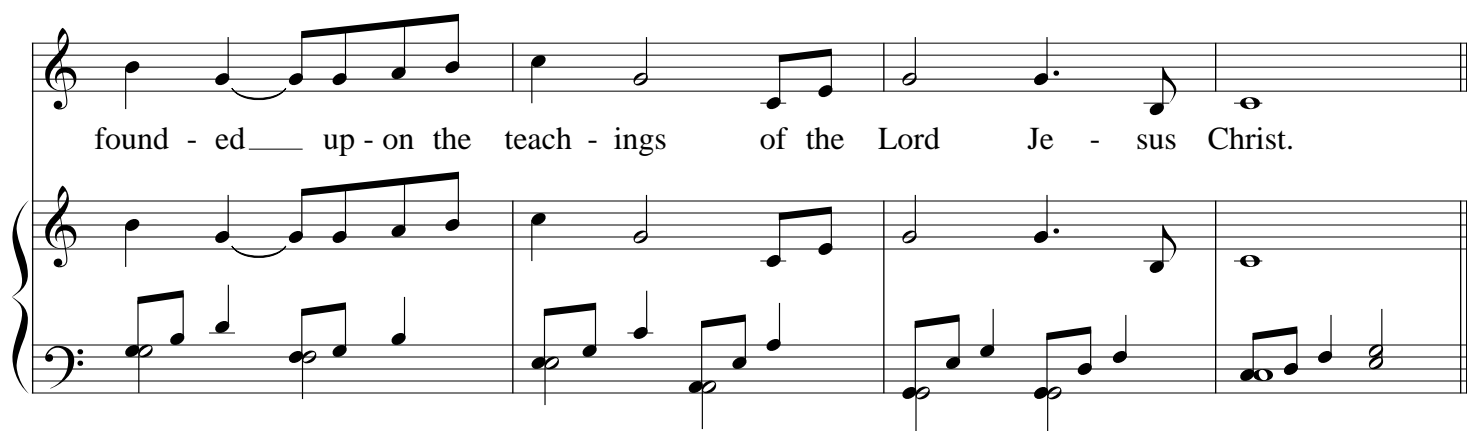
Music by
Mildred West Packard



Piano introduction in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time. The lyrics are: "Hap - pi - ness in fami - ly life is most like - ly to be a - chieved when". The piano accompaniment consists of two staves: the right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time. The lyrics are: "found - ed up - on the teach - ings of the Lord Je - sus Christ.". The piano accompaniment consists of two staves: the right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

12. Successful Marriages and Families

Music by
Mildred West Packard

$\text{♩} = 95$

Suc - cess - ful mar - riag - es and

mf

fam - i - lies are es - stab - lished and main - tained on prin - ci - ples of

faith, prayer, re - pen - tance, for - give - ness, re -

spect, love, com - pas - sion, work, and whole - some re - cre - a - tion - al ac - ti - vi - ties.

13. Fathers

Music by
Joan Lisonbee Sowards

$\text{♩} = 100$

mp

By di - vine de - sign Fa - thers are to pre - side o - ver their fam - i -

lies in love and righ - teous - ness and are re - spon - si - ble to — pro -

vide the ne - ces - si - ties of life and pro - tec - tion for their fam - i - lies.

14. Mothers

Music by
Jean Krueger Smith

$\text{♩} = 110$

mp

The piano introduction is in 4/4 time with a tempo of 110 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a half note chord of A4-C5-E5, and continues with a series of chords and notes, including a prominent sustained chord of G4-B4-D5-E5.

Moth-ers are pri-mar-i-ly re - spon-si-ble for the nur-ture of their chil-dren, the nur-ture of their

The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords and a bass line, including a key signature change to one sharp (F#) in the final measure.

chil - dren. In these sa - cred re - spon - si - bi - li - ties fa - thers and moth - ers are ob - li -

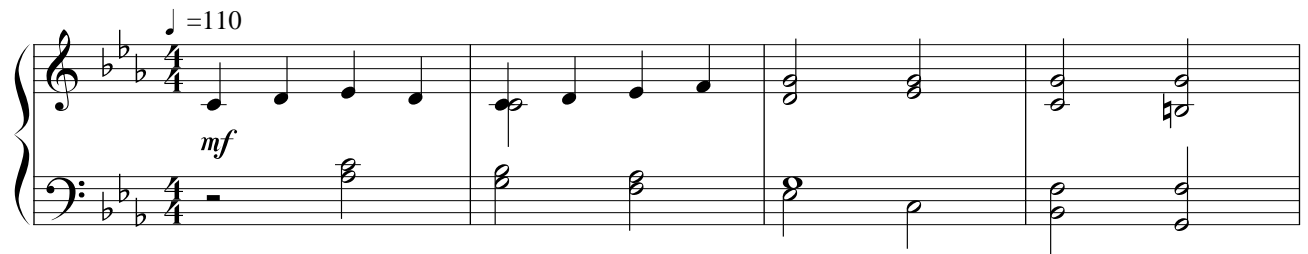
The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment provides harmonic support with chords and a bass line.

gat - ed to help one an - oth - er as e - qual part - ners, part - ners.

The vocal line concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment ends with a final chord and a bass line.

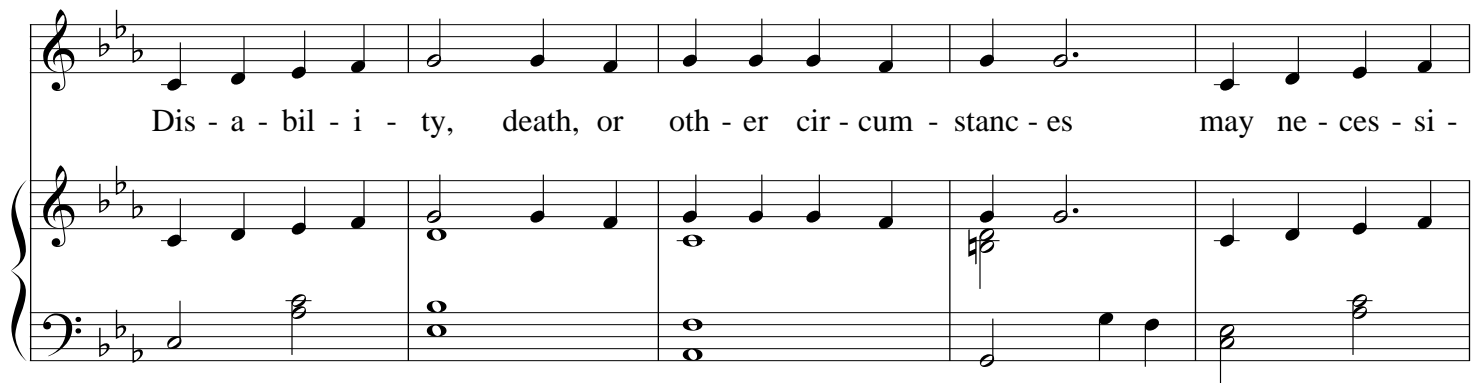
15. Disability

Music by
Jean Krueger Smith



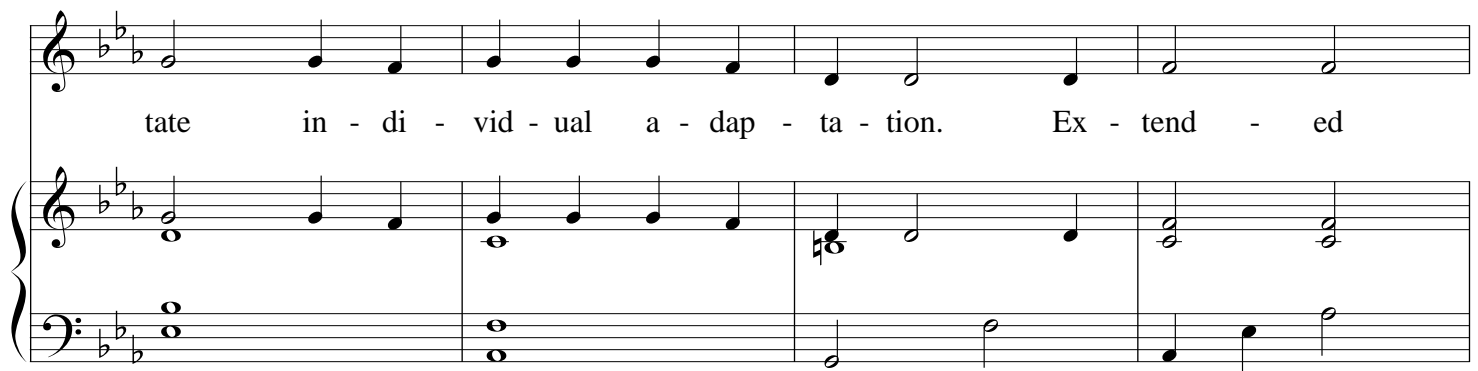
♩ = 110
mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The music is in 4/4 time and the key signature has three flats.



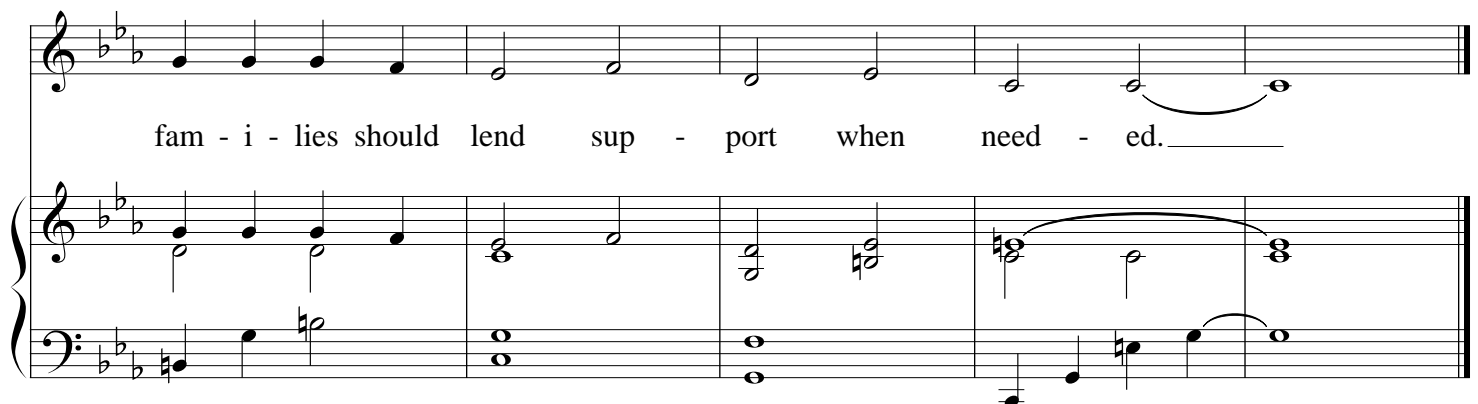
Dis - a - bil - i - ty, death, or oth - er cir - cum - stanc - es may ne - ces - si -

The first vocal line spans two staves. The melody is written in the treble clef, and the lyrics are placed below the notes. The piano accompaniment continues in the bass clef.



tate in - di - vid - ual a - dap - ta - tion. Ex - tend - ed

The second vocal line also spans two staves, continuing the melody and lyrics from the previous system. The piano accompaniment remains in the bass clef.



fam - i - lies should lend sup - port when need - ed.

The final vocal line spans two staves, concluding the piece. The melody ends with a long note, and the piano accompaniment provides a final harmonic support.

16. We Warn

Music by
Lilk Williams

$\text{♩} = 100$

mf

We warn that in-di-vid-u-als who vi-o-late

cov-e-nants of chas-ti-ty, who a-buse spouse or off-spring or who fail to ful-fill

fam-i-ly re-spon-si-bi-li-ties will one day stand ac-count-a-ble be-fore

God. Fur - ther, we

warn that the dis - in - te - gra - tion of the fam - i - ly

will bring up - on in - di - vid - u - als, com - mu - ni - ties, and na - tions the ca - lam - i - ties fore -

told by an - cient and mod - ern proph - ets. (loud whisper) We warn!

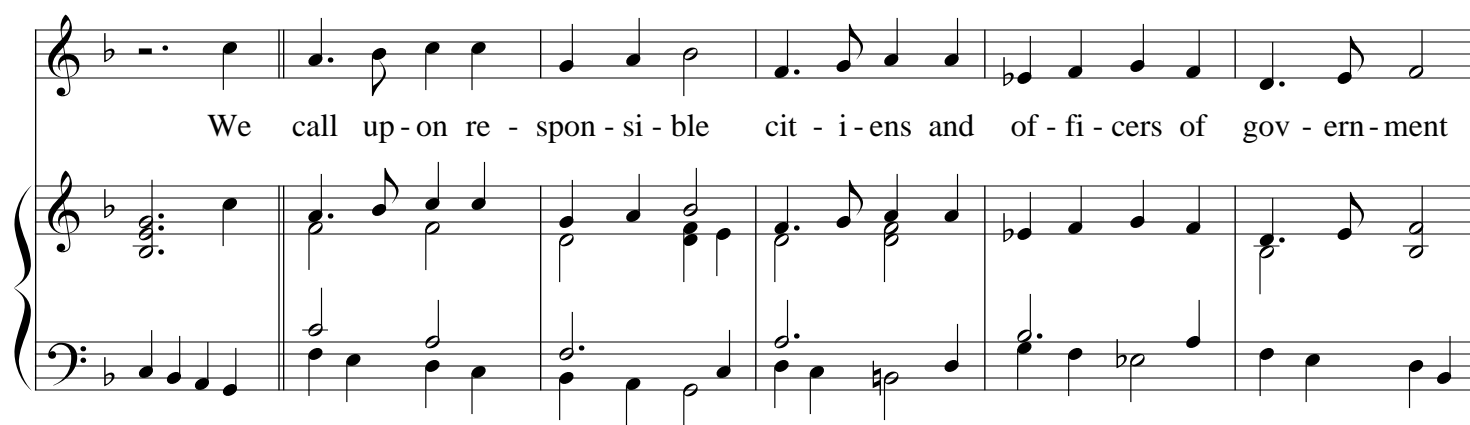
17. We Call Upon Responsible Citizens

Music by

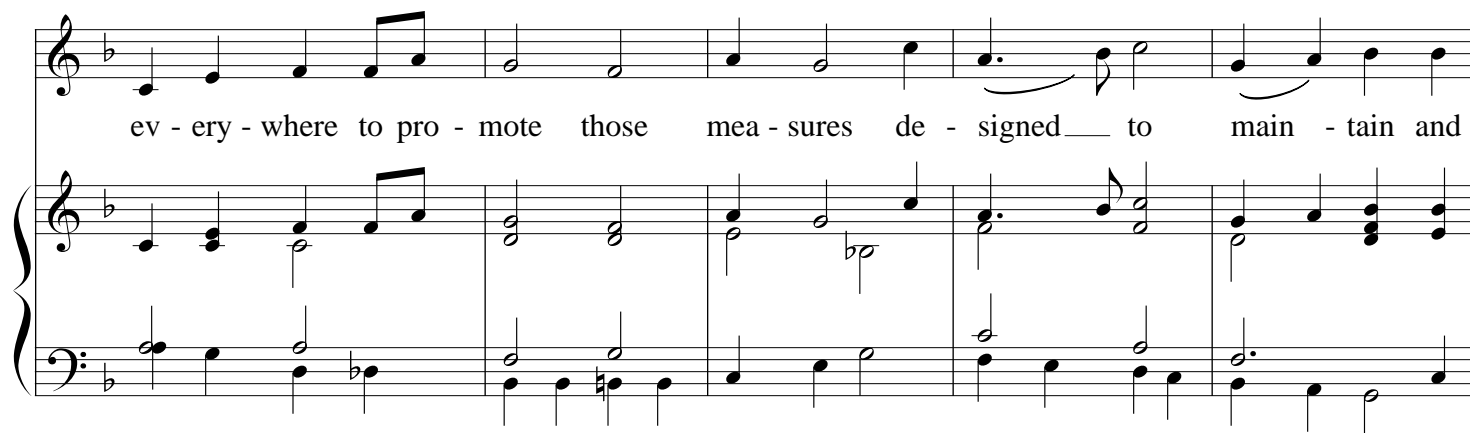
Joan Lisonbee Sowards



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.



Vocal entry and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics: "We call up-on re - spon - si - ble cit - i - ens and of - fi - cers of gov - ern - ment". The piano accompaniment continues with the same rhythmic pattern as the introduction.



Vocal line and piano accompaniment. The vocal line continues with the lyrics: "ev - ery - where to pro - mote those mea - sures de - signed to main - tain and". The piano accompaniment remains consistent.



Vocal line and piano accompaniment. The vocal line concludes with the lyrics: "streng - then the fam - 'ly as the fun - da - men - tal u - nit of so - ci - et - ty." The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.