

You'll Get To Heaven Yet

Lyrics by Joan Lisonbee Sowards

A Skit Duet

Music score for Voice I, Voice II, and Piano. The score is in 6/8 time and G major. It includes the following lyrics:

(Palmer) Master the Tempest
As wo - men we strive for per -
fect - tion In our bu - sy world to - day. Let's
stop and take time to look at our - selves in a hum - er - ous way.
To -

© Copyright 1998 Joan Lisonbee Sowards

Copies may be made for non-commercial home, church, and personal use.

(Stephens) Today while the Sun

day while the sun shines can all those peach - es. Serve ev - 'ry

To - day call the si - sters
neigh - bor with - in your reach - es.

that you vi - sit teach - es. Do all the good things that the Gos - pel

preach - es. (Palmer) Master the Tempest Yes, I feel in - clined to

Moth - er my dress is in the laun - dry, My con - cert is in a half hour.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the lyrics "preach - es." followed by a double bar line, then "(Palmer) Master the Tempest" with a key signature change to two sharps (F# and C#) and a 3/4 time signature. The lyrics continue with "Yes, I feel in - clined to". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a key signature change to two sharps and a 3/4 time signature, with the lyrics "Moth - er my dress is in the laun - dry, My con - cert is in a half hour."

cen - sure the shows my child - ren view.

(Handel) Joy to the World

Joy to the world, My

The second system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the lyrics "cen - sure the shows my child - ren view." followed by a double bar line, then "(Handel) Joy to the World" with a key signature change to two sharps (F# and C#) and a 2/4 time signature. The lyrics continue with "Joy to the world, My". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a key signature change to two sharps and a 2/4 time signature.

(Exell) Scatter Sunshine

Drive the child - ren all a - long_ their

vi - sit teach - ing's done!

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains the lyrics "(Exell) Scatter Sunshine" followed by a double bar line, then "Drive the child - ren all a - long_ their" with a key signature change to one sharp (F#) and a 6/8 time signature. The lyrics continue with "vi - sit teach - ing's done!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a key signature change to one sharp and a 6/8 time signature.

way. Sports and mu - sic les - sons, Ev - 'ry sin - gle day! Oh! Take in a

faster

din - ner. Do your vi - sit teach - ing. Read the scrip - tures, Ev - 'ry sin - gle

very slowly

day!
(Thompson) Have I Done Any Good

Picks up scriptures.

"Here in the scriptures it says, Do not run or labor faster than you

(spoken) have strength!"

Then wake up and do some - thing more. But, Have I

(Palmer) Master the Tempest

Moth - er, I for - got to
done an - y good in the world to - day?

And it starts in ten minutes!

tell you, Our fire - side is here to - night. //
My son just got his Ea - gle Scout A -

(Kirkpatrick) I Have Work Enough

I have too much work to do be - fore the sun goes
ward and I'm re - lieved. Whew!

down. (Beesley) Let Us Oft Speak We have

Can't you try to speak kind words to your bro - ther?

(Tucket) We Are Sowing meet - ings so man - y meet - ings.

(Barnby) Now the Day is Over Now that Sun - day is o - ver, I am tuck - ered

(Palmer) Master the Tempest

[kick off shoes] out. _____

Moth - er the pot roast is burn - ing!

(Handel) Hallelujah Chorus Plant your gar - den!

(Anon) Battle Hymn

Don't for - get to plant zuc -
Plant your gar - den! And you shall pull up weeds for - e - ver.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. The key signature has two flats (Bb and Eb).

chi - ni, And your green beans in be - tween - ie.
Be a mis - sion - ar - y and do

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats.

(opt.)
Yes, you'll get to heav - en yet!
ev - 'ry₃ thing else w₃ left out and You'll get to heav - en yet. Yes, you'll get to heav - en yet!

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats.