

Abundando Siempre en Buenas Obras

Lyrics and Music

Joan Sowards

Translation by John Gylling

Mosiah 5:15

$\text{♩} = 115$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a prominent bass line with long, sweeping notes and chords. The vocal line is marked *mf* and includes lyrics in Spanish. The first system shows the beginning of the piece with a tempo marking of 115 beats per minute. The lyrics are: "Sed firmes e inmutables Abundando siempre en buenas obras Sed firmes e inmutables, abundando siempre en buenas obras." The score concludes with a final chord in the piano part.

El - tiem - po ven - dra, cuan - do ca - da un - o _____ Ren -

di - ra la cuen - ta an - te Dios, y el sa - bra, De nu - e - stra fe, y o -

bras, y lo que di mos en ser - vi - ci - o. El Li - bro de la Vi - da

a - bri - ra y la cuen - ta da - ra, La cuen - ta da - ra. _____

Sed fir - mes e in - mu - ta - bles, A bun - dan - do siem - pre

en buen - as o - bras. Sed fir - mes e in - mu - ta - bles, in - mu -

ta - bles, A - bun - dan - do, A - bun - dan - do, A - bun -

dan - do siem - pre en buen - as o - bras.