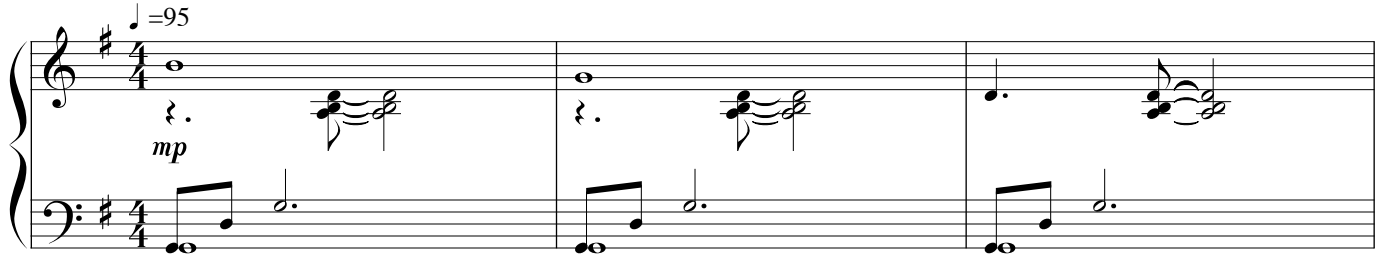


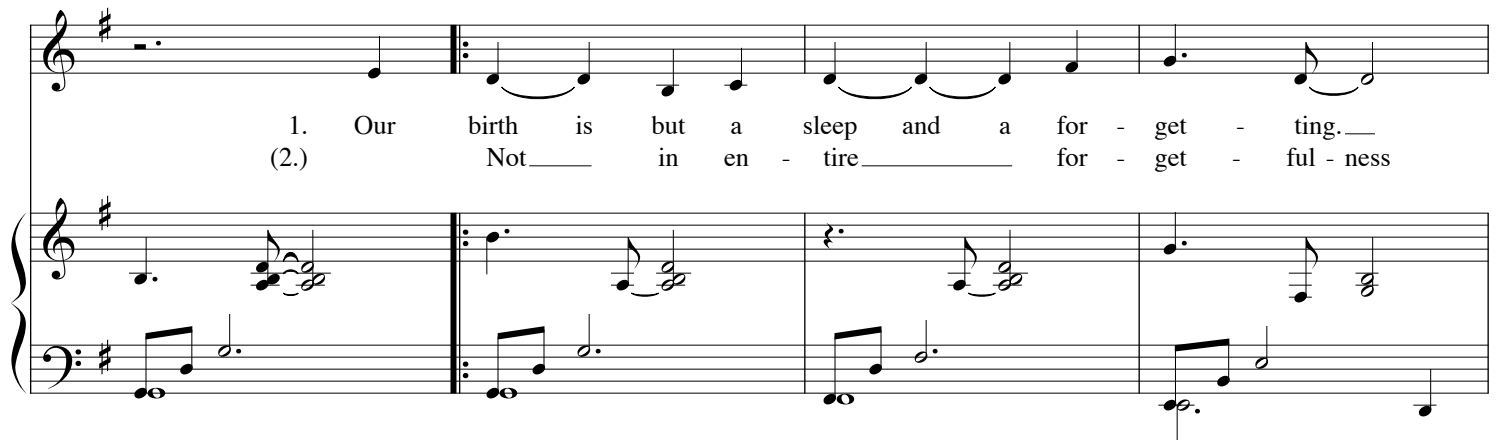
Choose the Light

Based on William Wordsworth's
Intimations of Immortality

Music by
Joan Lisonbee Sowards



Piano introduction in G major, 4/4 time, tempo 95. The music features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (mp) dynamic.



1. Our birth is but a sleep and a forget-ting.
(2.) Not in en-tire for-get-ful-ness

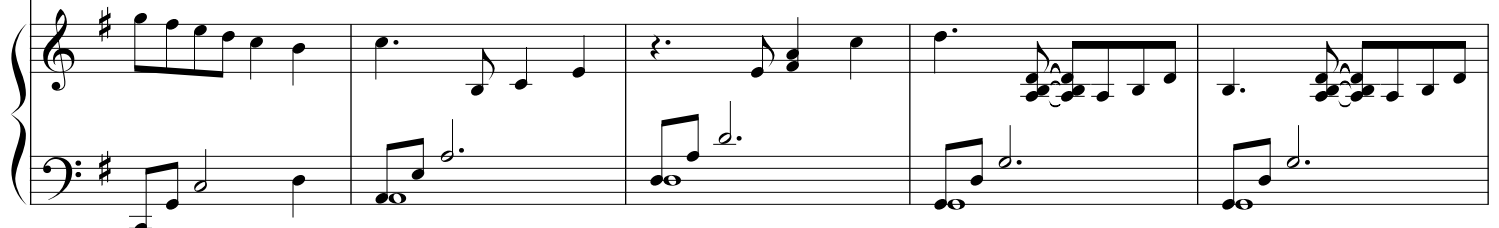
(div.)

SI
SII

The soul that ris-es with us, our life's star Had
And not in ut-ter nak-ed-ness, But

Alto

The soul that ris-es with us, our life's star Had
And not in ut-ter nak-ed-ness, But



Piano accompaniment for the second system, continuing the melody and bass line from the first system.

cresc.

else - where its set - ting and com - eth from a - far, Bring - ing
 trail - ing clouds of glor - y do we come from God Bring - ing

cresc.

else - where its set - ting and com - eth from a - far, Bring - ing
 trail - ing clouds of glor - y do we come from God Bring - ing

cresc.

mf

with it His light so we'll know who we real - ly are. We will choose the light, it is
 with us His light, so we'll know Him who is our home.

mf

with it His light so we'll know who we real - ly are. We will choose the light, it is
 with us His light, so we'll know Him who is our home.

mf

al - ways be - fore us. In His light, the Ho - ly Spir - it will guide. Shin - ing bright, tho' temp - ta - tion

al - ways be - fore us. In His light, the Ho - ly Spir - it will guide. Shin - ing bright, tho' temp - ta - tion

1

tries to lure us, we will win the fight if we al - ways choose the light.

tries to lure us we will win the fight if we al - ways choose the light.

2

light. We will win the fight if we al - ways choose the light.

light. We will win the fight if we al - ways choose the light.

rit. *a tempo*