

# Be Thou an Example of the Believers

1 Timothy 4:12

Solo or Unison

Joan Sowards

The musical score is written for a solo or unison voice and piano accompaniment. It is in 4/4 time with a tempo of quarter note = 72. The key signature has one flat (F major). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part includes various chords and textures, with some sections marked 'mf' and 'lh'. The lyrics are: 'Be thou an ex - am - ple of the be - liev - ers In word, in con - ver - sa - tion, in char - i - ty. In spir - it, in faith, in pu - ri - ty, in pu - ri - ty. Be thou an ex - am - ple of the be - liev -'.

*mf*

*lh*

Be thou an ex - am - ple of the be - liev - ers In word, in con - ver -

sa - tion, in char - i - ty. In spir - it, in faith, in

pu - ri - ty, in pu - ri - ty. Be thou an ex - am - ple of the be - liev -

**B**

C F G7 F G7 C Cm7 Am

ers. Re - mem - ber, our Sav - ior said, "Come un - to me." Be -

*rit.* *a tempo*

F6 C F G7 F6 G7

lieve in His pro - mise that truth makes us free. He gave His life so we may

C Am D7 F Em F6 *molto rit. f*

all live a - gain. Be thou an ex - am - ple, Be thou an ex -

*rit.* *molto rit. f*

G7 *ten.* C Am D7 G7 C

am - ple, Be thou an ex - am - ple of the be - liev - ers.

*ten.* *mp*