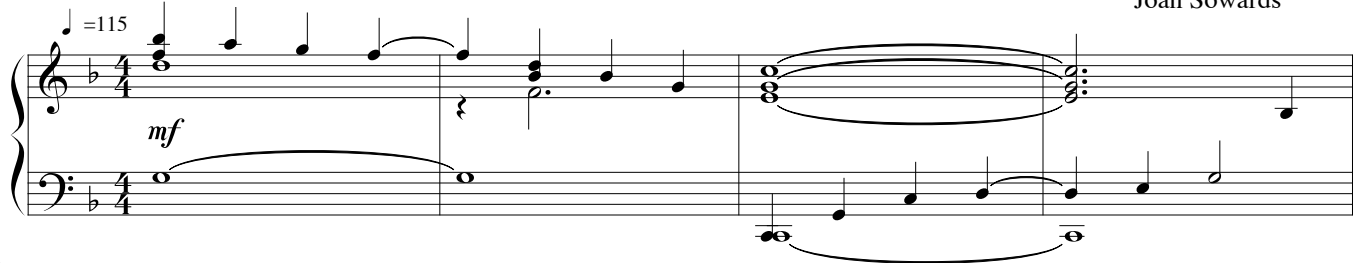


Always Abounding in Good Works

Mosiah 5:15 *With Energy*

Lyrics and Music
Joan Sowards



Piano introduction in 4/4 time, key of B-flat major. Tempo marking: ♩ = 115. Dynamics: *mf*. The piece begins with a sustained bass note in the left hand and a melodic line in the right hand. A large fermata covers the final two measures of the introduction.

Unison *mf*

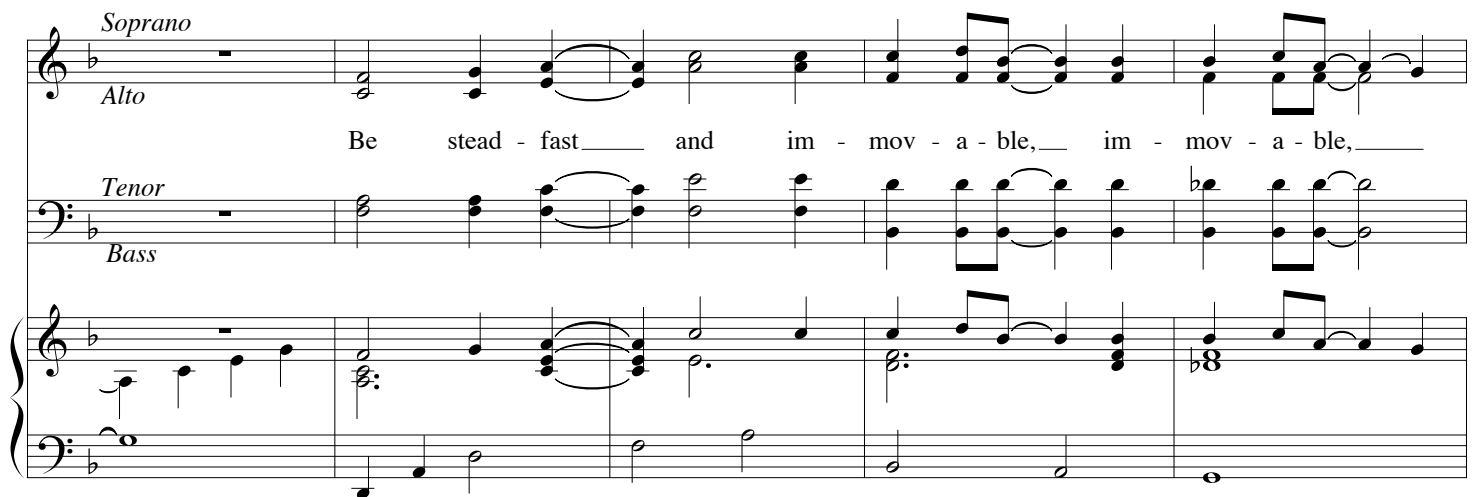
Be stead-fast and im-mov-a-ble, Always a bound-ing in good works.



Unison vocal line with piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Be stead-fast and im-mov-a-ble, Always a bound-ing in good works."

Soprano
Alto
Tenor
Bass

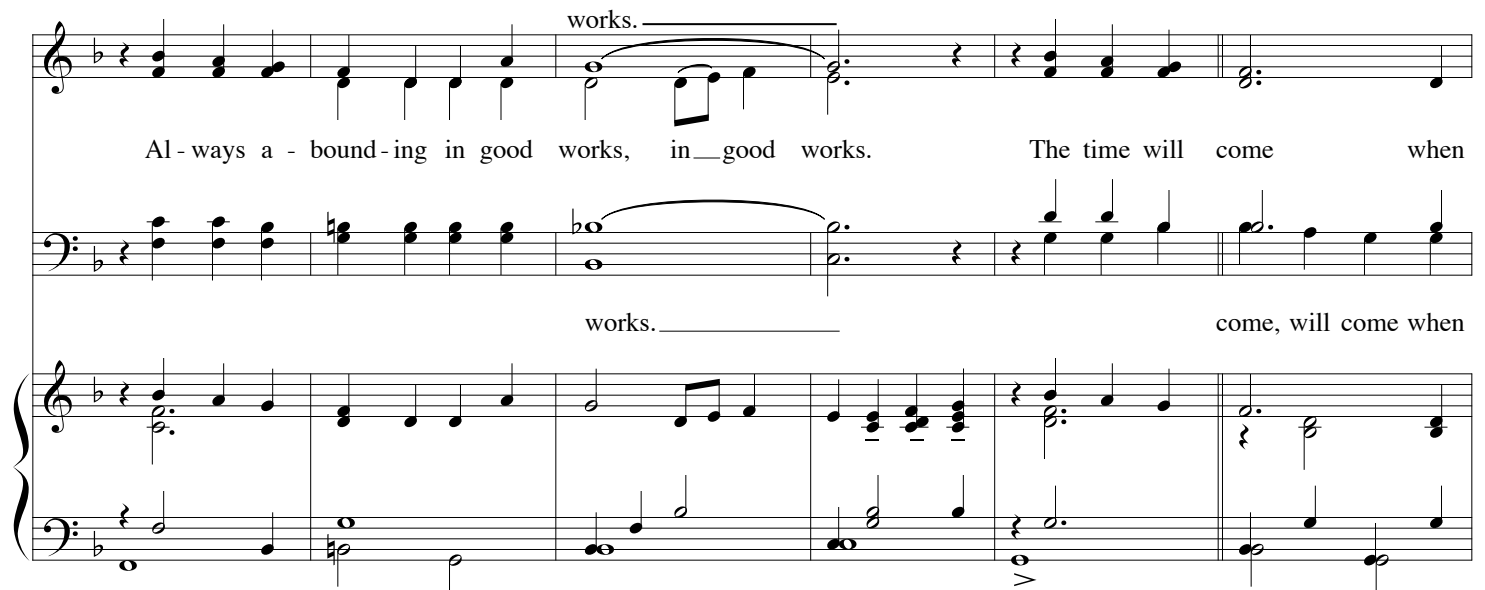
Be stead-fast and im-mov-a-ble, im-mov-a-ble,



Four-part vocal harmony (Soprano, Alto, Tenor, Bass) with piano accompaniment. The lyrics are: "Be stead-fast and im-mov-a-ble, im-mov-a-ble,"

works. Always a-bound-ing in good works, in good works. The time will come when

works. come, will come when



Vocal and piano accompaniment for the final phrase. The lyrics are: "works. Always a-bound-ing in good works, in good works. The time will come when works. come, will come when"

each of us — Will stand ac - count - a - ble be - fore our Mak - er, and He'll know of our good

works, our faith And what we gave__ in ser - vice. The Book of Life__ will o - pen and our

stor - y will be told. Our stor - y will__ be told. —

So, be stead - fast__ and im -

Be stead - fast and im - mov - a - ble, Al - ways a bound - ing in good
 mov - a - ble, Al - ways a - bound - ing in good works.

works. Be im - mov - a - ble, im - mov - a - ble, Al - ways a - bound - ing,
 Be stead - fast and im - mov - a - ble, im - mov - a - ble, Al - ways a - bound - ing,

Al - ways a - bound - ing, Al - ways a - bound - ing in good works. Good works,
 Al - ways a - bound - ing,