

# 2. Created In His Image

Music by  
Lilk Williams

Arr. Joan Lisonbee Sowards

Tenderly

Both hands 8va

All hu - man be - ings— male\_\_ and fe - male— are cre -  
etc.

at - ed in\_\_ the im - age of God.

Each is a be - lov - ed spir - it son\_\_ or daugh - ter of heav - en - ly

par - ents. and, as such, each has \_\_\_\_\_

The first system of music consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'par - ents.', followed by a whole rest. The piano accompaniment starts with a half note chord (D4, F#4) and continues with a series of eighth notes in the right hand and chords in the left hand. The vocal line resumes with 'and, as such, each has \_\_\_\_\_' over a series of quarter notes in the vocal line and chords in the piano accompaniment.

— a di - vine — na - ture and des - ti - ny.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with '— a di - vine — na - ture and des - ti - ny.' over a series of quarter notes. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand, ending with a double bar line.