

1. Marriage and the Family

Music by
Lilk Williams
Arr. Joan Lisonbee Sowards

$\text{♩} = 90$

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It features a piano accompaniment and a vocal line. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line consists of four lines of lyrics, each with a corresponding melodic line. The lyrics are: "We, the First Presidency and the Council of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints, solemnly proclaim that marriage between a".

mf

We, the First Pres - i - den - cy and the Coun - cil of the Twelve A -

pos - tles of the Church of Je - sus Christ of Lat - ter - day

Saints, sol - emn - ly pro - claim that mar - riage be - tween a

Words from The Family: A Proclamation
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man and a wo - man is or - dained of

This system contains the first four measures of the piece. The vocal line begins with a half note 'man', followed by eighth notes for 'and a wo - man'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

God and that the fam - i - ly is

This system contains measures 5 through 8. The vocal line has a whole rest in measure 5, then eighth notes for 'and that the fam - i - ly is'. The piano accompaniment includes a long melodic line in the right hand that spans across measures 5 and 6.

cen - tral to the cre - a - tor's plan for the e -

This system contains measures 9 through 12. The vocal line has eighth notes for 'cen - tral to the cre - a - tor's plan' and a half note for 'for the e -'. The piano accompaniment features a melodic line in the right hand that spans across measures 11 and 12.

ter - nal des - ti - ny of His chil - dren.

This system contains measures 13 through 16. The vocal line has eighth notes for 'ter - nal des - ti - ny of His chil - dren.' The piano accompaniment features a melodic line in the right hand that spans across measures 15 and 16, ending with a double bar line.