

10. The Family Is Ordained of God

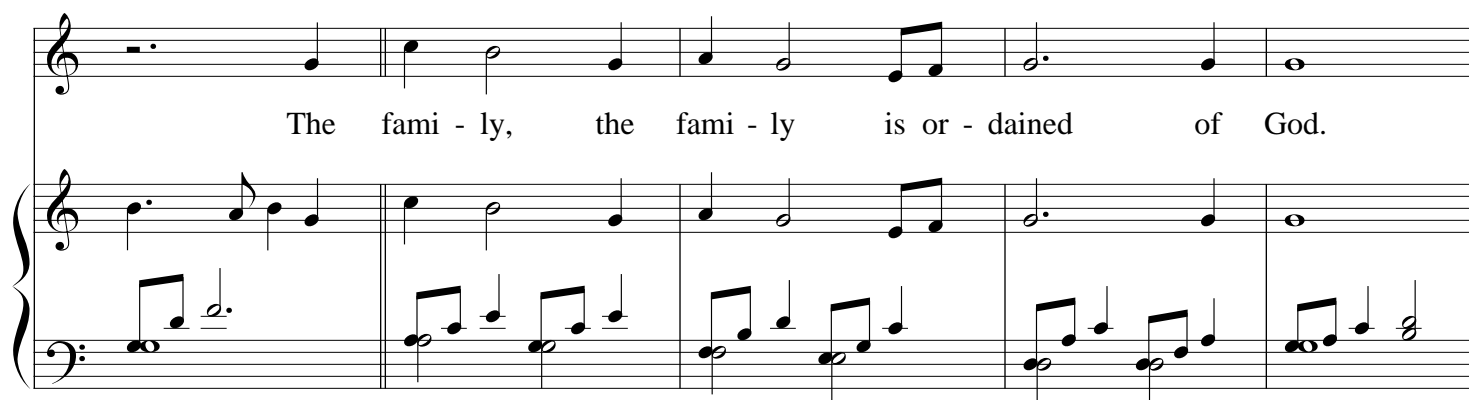
Music by
Mildred West Packard

$\text{♩} = 90$

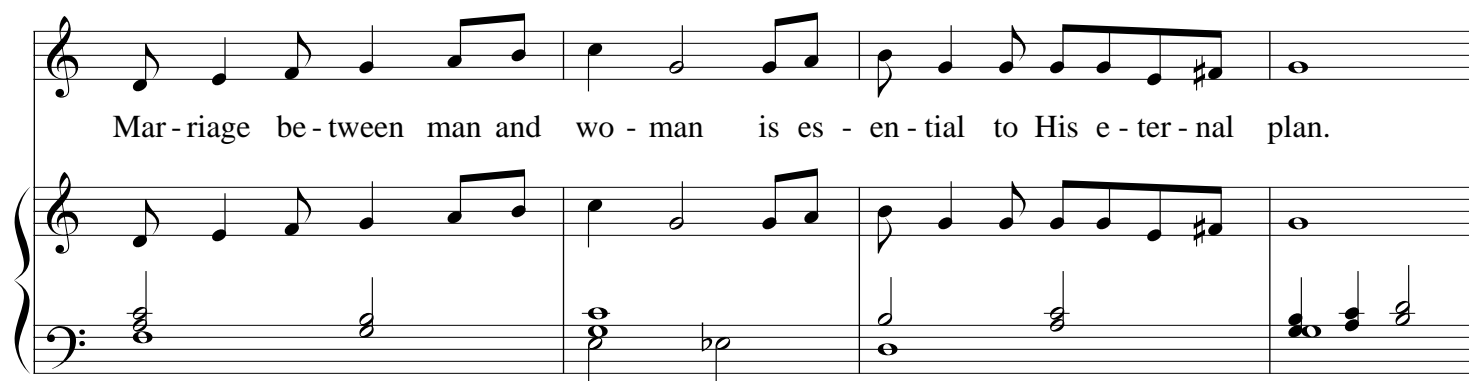


mp

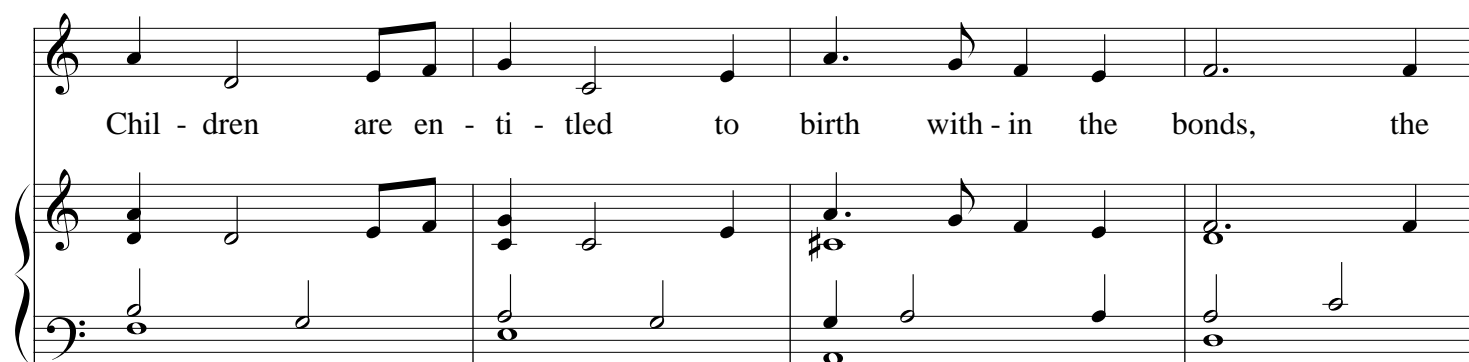
The fami - ly, the fami - ly is or - dained of God.



Mar - riage be - tween man and wo - man is es - en - tial to His e - ter - nal plan.



Chil - dren are en - ti - tled to birth with - in the bonds, the



bonds _____ of mat - ri - mo - ny, _____ and to be reared by a fa - ther and a moth - er who

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains four measures of music. The lyrics are: "bonds _____ of mat - ri - mo - ny, _____ and to be reared by a fa - ther and a moth - er who". The piano accompaniment is written on two staves (treble and bass clefs) and also consists of four measures. The melody in the piano part generally follows the contour of the vocal line, with some harmonic support in the bass line.

hon - or mar - i - tal vows with com - plete fi - del - i - ty.

The second system of the musical score continues with a vocal line and piano accompaniment. The vocal line is on a single treble clef staff and contains four measures. The lyrics are: "hon - or mar - i - tal vows with com - plete fi - del - i - ty.". The piano accompaniment is on two staves (treble and bass clefs) and also contains four measures. The piano part provides harmonic support for the vocal line, with a clear bass line and chordal accompaniment in the right hand.